

SCORE

# ASTRO SLIDE

R. RUDD

**INTRO/INTERLUDE/ENDING**

$\text{♩} = 72$

**FINE**

**(BREAK)**  
DRUMS OR SOLOIST

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

TROMBONE 5

TROMBONE 6

DRUM SET

TROMBONE 1

FAST 2 BEAT

## ASTRO SLIDE

## 3

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TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

TBN. 6

PERC.

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## ASTRO SLIDE

The musical score is for a brass and percussion ensemble. It consists of six parts: TBN. 1, TBN. 2, TBN. 3, TBN. 4, TBN. 5, and TBN. 6, along with a Percussion (PERC.) part. The key signature is one flat (Bb), and the time signature is 4/4. The score is divided into two systems. The first system starts at measure 15. The second system begins with a first ending bracket labeled '1.'.

**Instrument Parts:**

- TBN. 1:** Trumpet 1. Starts with a rest, then plays a half note Bb, followed by a half note G. The first ending bracket covers measures 15-16.
- TBN. 2:** Trumpet 2. Starts with a rest, then plays a half note Bb, followed by a half note G. The first ending bracket covers measures 15-16.
- TBN. 3:** Trumpet 3. Starts with a rest, then plays a half note Bb, followed by a half note G. The first ending bracket covers measures 15-16.
- TBN. 4:** Trumpet 4. Starts with a rest, then plays a half note Bb, followed by a half note G. The first ending bracket covers measures 15-16.
- TBN. 5:** Trumpet 5. Starts with a rest, then plays a half note Bb, followed by a half note G. The first ending bracket covers measures 15-16.
- TBN. 6:** Trumpet 6. Starts with a rest, then plays a half note Bb, followed by a half note G. The first ending bracket covers measures 15-16.
- PERC.:** Percussion. Starts with a rest, then plays a half note Bb, followed by a half note G. The first ending bracket covers measures 15-16.

**First Ending:** The first ending bracket covers measures 15-16. It includes a first ending bracket labeled '1.'.

ASTRO SLIDE  
A7(b5)

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Handwritten musical score for a 6-part ensemble (TBN. 1-6) and Percussion (PERC.). The score is divided into two measures, with a repeat sign at the end of the second measure. The key signature is one flat (Bb).

**Measure 1:**

- TBN. 1:** Treble clef. Starts with a whole note Bb (labeled 19). A slur connects it to a whole note Bb in the second measure (labeled 2.).
- TBN. 2:** Treble clef. Rest in both measures.
- TBN. 3:** Bass clef. Starts with a whole note Bb (labeled 19). A slur connects it to a whole note Bb in the second measure (labeled 2.).
- TBN. 4:** Bass clef. Starts with a whole note Bb (labeled 19). A slur connects it to a whole note Bb in the second measure (labeled 2.).
- TBN. 5:** Bass clef. Starts with a whole note Bb (labeled 19). A slur connects it to a whole note Bb in the second measure (labeled 2.).
- TBN. 6:** Bass clef. Starts with a whole note Bb (labeled 19). A slur connects it to a whole note Bb in the second measure (labeled 2.).
- PERC.:** Drum set notation. Starts with a whole note Bb (labeled 19). A slur connects it to a whole note Bb in the second measure (labeled 2.).

**Measure 2:**

- TBN. 1:** Treble clef. Starts with a whole note Bb (labeled 19). A slur connects it to a whole note Bb in the second measure (labeled 2.).
- TBN. 2:** Treble clef. Rest in both measures.
- TBN. 3:** Bass clef. Starts with a whole note Bb (labeled 19). A slur connects it to a whole note Bb in the second measure (labeled 2.).
- TBN. 4:** Bass clef. Starts with a whole note Bb (labeled 19). A slur connects it to a whole note Bb in the second measure (labeled 2.).
- TBN. 5:** Bass clef. Starts with a whole note Bb (labeled 19). A slur connects it to a whole note Bb in the second measure (labeled 2.).
- TBN. 6:** Bass clef. Starts with a whole note Bb (labeled 19). A slur connects it to a whole note Bb in the second measure (labeled 2.).
- PERC.:** Drum set notation. Starts with a whole note Bb (labeled 19). A slur connects it to a whole note Bb in the second measure (labeled 2.).

**Repeat Sign:** A double bar line with two dots at the end of the second measure, indicating a repeat.