

## OPEN HOUSE

R. Rudd

## Kinda Bright INTRO

Score for the "Kinda Bright INTRO" section, featuring Tenor Sax, Trombone 1, Trombone 2, Trombone 3, Drum Set, and Double Bass. The music is in 4/4 time and key of D major.

A

Score for the section labeled 'A', featuring T. Sx., Tbn. 1, Tbn. 2, Tbn. 3, Drms, and D.B. The music is in 4/4 time and key of D major. The section includes a solo for Tbn. 2 and a response for Drms.

9

T. Sx.

Tbn. 1

Tbn. 2

Tbn. 3

Drms

D.B.

1.

2.

E-7 A7 > F#-7 B7 > Bb7(9b) A7/Eb B7(9b) A7/Eb >

**B**

14

T. Sx.

Tbn. 1

Tbn. 2

Tbn. 3

Drms

D.B.

GΔ FΔ

da C al  $\text{♩}$

18

T. Sx.

Tbn. 1

Tbn. 2

Tbn. 3

Drms

D.B.

A $\Delta$  B $\flat$ -7 E $\flat$ 7 da C al  $\text{♩}$

22

T. Sx.

Tbn. 1

Tbn. 2

Tbn. 3

Drms

D.B.

F $\Delta$ 7 F $\Delta$ 9 E $\Delta$ 9 C $\Delta$ 7 v. last x  $\text{♩}$

E $\Delta$ 7 E $\Delta$ 7 D $\Delta$ 7 B $\Delta$ 7/F

2 v. last x  $\text{♩}$

2 v. last x  $\text{♩}$

26  $F\sharp^7$   $F^9$   $\emptyset$  (to C) Last X Fine

T. Sx.

Tbn. 1

Tbn. 2 *solo break*

Tbn. 3

Drms

D.B.

26  $E^7$   $E\flat^7$   $D^\Delta$  (to C)  $E^7$   $E\flat^7$   $D^\Delta$  Last X Fine

26 (to C) Last X Fine

**C**  $E^\Delta$   $F\sharp^-$   $G\sharp^-7$   $F\sharp^0/G$   $F\sharp^-7$  G

T. Sx.

Tbn. 1

Tbn. 2

Tbn. 3

Drms

D.B.

30 First X only Rim

30  $D^\Delta$   $E^-$   $F\sharp^-7$   $F^0$   $E^-7$   $F^7(b5)$

30 First X only

34

T. Sx.  $F\sharp-7$   $6$   $G\sharp-7$   $6$   $\S$   $A\sharp-7$   $6$   $C\flat M7(b5)$   $B+7/F$

Tbn. 1  $E-7$   $6$   $F\sharp-7$   $6$   $\S$   $G\sharp-7$   $6$   $B\flat M7(b5)$   $A+7/E\flat$

Tbn. 2  $E-7$   $6$   $F\sharp-7$   $6$   $G\sharp-7$   $6$   $B\flat M7(b5)$   $A+7/E\flat$

Tbn. 3  $E-7$   $6$   $F\sharp-7$   $6$   $\S$   $G\sharp-7$   $6$   $B\flat M7(b5)$   $A+7/E\flat$

Drms  $E-7$   $A7$   $F\sharp-7$   $B7$   $\S$   $G\sharp-7$   $C\sharp7$   $B\flat M7(b5)$   $A+7/E\flat$

D.B.  $E-7$   $A7$   $F\sharp-7$   $B7$   $\S$   $G\sharp-7$   $C\sharp7$   $B\flat M7(b5)$   $A+7/E\flat$

**D**  $D\Delta/E$   $E\flat/E$   $D\flat/E$   $A\Delta$   $GMA9$

T. Sx.  $C\Delta/D$   $D\flat/D$   $C\flat/D$   $G\Delta$   $FMA9$

Tbn. 1  $C\Delta/D$   $D\flat/D$   $C\flat/D$   $G\Delta$   $FMA9$

Tbn. 2  $C\Delta/D$   $D\flat/D$   $C\flat/D$   $G\Delta$   $FMA9$

Tbn. 3  $C\Delta/D$   $D\flat/D$   $C\flat/D$   $G\Delta$   $FMA9$

Drms  $C\Delta/D$   $D\flat/D$   $C\flat/D$   $G\Delta$   $FMA9$

D.B.  $C\Delta/D$   $D\flat/D$   $C\flat/D$   $G\Delta$   $FMA9$

42

T. Sx.  $E^{\Delta}/F^{\#}$   $F^{\#}/F^{\#}$   $E^{\flat}/F^{\#}$   $B^{\Delta}$   $C^{-7}$   $F^7$

Tbn. 1  $D^{\Delta}/E$   $E^{\flat}/E$   $D^{\flat}/E$   $A^{\Delta}$   $B^{\flat-7}$   $E^{\flat}7$

Tbn. 2  $D^{\Delta}/E$   $E^{\flat}/E$   $D^{\flat}/E$   $A^{\Delta}$   $B^{\flat-7}$   $E^{\flat}7$

Tbn. 3  $D^{\Delta}/E$   $E^{\flat}/E$   $D^{\flat}/E$   $A^{\Delta}$   $B^{\flat-7}$   $E^{\flat}7$

Drms  $D^{\Delta}/E$   $E^{\flat}/E$   $D^{\flat}/E$   $A^{\Delta}$   $B^{\flat-7}$   $E^{\flat}7$

D.B.  $D^{\Delta}/E$   $E^{\flat}/E$   $D^{\flat}/E$   $A^{\Delta}$   $B^{\flat-7}$   $E^{\flat}7$

46

T. Sx.  $\text{da C al } \text{f}$   $3x$   $\text{last x: da A al } \text{f}$

Tbn. 1  $\text{last x: da A al } \text{f}$

Tbn. 2  $\text{last x: da A al } \text{f}$

Tbn. 3  $\text{last x: da A al } \text{f}$

Drms  $E^7$   $E^{\flat}7$   $D^7$   $B^7$   $E^7$   $E^{\flat}7$   $3x$   $E^7$   $E^{\flat}7$   $\text{last x: da A al } \text{f}$

D.B.  $E^7$   $E^{\flat}7$   $D^7$   $B^7$   $3x$   $E^7$   $E^{\flat}7$   $\text{last x: da A al } \text{f}$