

11. 5/20

SLOW EXAGGERATED 

3

TBN. 1

TBN. 2

TBN. 3

TUBA

BASS

3

G#8

C#7

F#7

6

TBN. 1

TBN. 2

TBN. 3

TUBA

BASS

LONG GLISS

LONG GLISS

LONG GLISS

LONG GLISS

F#-7 B₁₃ E F₁₃

9

TBN. 1

TBN. 2

TBN. 3

TUBA

BASS

F#-7 B₁₃ E 7 G₇/E F#₇/E

8

11. 5/20

11

TBN. 1

TBN. 2

TBN. 3

TUBA

BASS

LONG GLISS

B-7 B_b7 A Δ 7 F \sharp ₈ E G F F-7

11

14

TBN. 1

TBN. 2

TBN. 3

TUBA

BASS

B_b Δ 7 B-7(b5) A Δ 7 A_b7 G7 F \sharp 7

14

4

11. 5/20

TBN. 1

16

TBN. 2

LONG GLISS
1X ONLY

TBN. 3

LONG GLISS
1X ONLY

TUBA

BASS

C7 B7sus4 B+7(b9)

(D.C. AL CODA)

TBN. 1

19

TBN. 2

TBN. 3

TUBA

BASS

F#7 F7 F#7 F7

22

TBN. 1

TBN. 2

TBN. 3

TUBA

BASS

F Δ 7

F7

E $_6$

26

TBN. 1

TBN. 2

TBN. 3

TUBA

BASS

F7

E $_{MA6/9}$