

SAND IN MY SLIDE SHUFFLE

BASS

RR 12/03

♩ = 3/4 STRAIGHT UP

G_b7 **(B_b7)** **C_b7** **(F7)** **G_b6** **(C7)** **D_b-7** **G_b7** **C7**

C_b7 **(E_b7)** **F_b7** **(F7)** **G_b7** **C_b7** **(A)** **B_b7** **E_b7** **(G7)**

A_b7 **(C7)** **D_b7** **(F7)** **G_b PED** **D_b PED** **F7**

The bass line is written in bass clef with a key signature of two flats (Bb and Eb). It consists of three staves. The first staff contains measures 1-4, the second staff contains measures 5-8, and the third staff contains measures 9-12. The notation includes eighth and quarter notes, rests, and ties. Pedal points (PED) are indicated above the Gb and Db notes in measures 10 and 11. The piece ends with a double bar line in measure 12.