

BASS

6/14 BLUES (WALTZ)

R. RUDD

The bass line is written in 3/4 time on a single staff. It consists of 19 measures. The notes are as follows:

- Measure 1: G_b
- Measure 2: G_b-6
- Measure 3: G_b
- Measure 4: G_b-6
- Measure 5: C_b
- Measure 6: C_b-6
- Measure 7: C_b
- Measure 8: C_b-6
- Measure 9: G_b
- Measure 10: G_b-6
- Measure 11: G_b
- Measure 12: G_b-6
- Measure 13: D_b
- Measure 14: D_b-6
- Measure 15: C_b
- Measure 16: C_b-6
- Measure 17: G_b
- Measure 18: G_b-6
- Measure 19: Coda symbol (⊕)

Measure 10 is marked with the number 10. Measure 19 is marked with the number 19. The notation includes repeat signs at the beginning and end of the piece, and a double bar line at the end.

(D.C. AL CODA) ⊕

FINE