

SCORE

6/14 BLUES (WALTZ)

R. RUDD

TROMBONE 1
 TROMBONE 2
 TROMBONE 3
 TUBA
 BASS

This system contains the first six measures of the piece. The key signature has one flat (B-flat), and the time signature is 3/4. The notation includes:

- Trombone 1:** Half notes with stems down, slurs over measures 1-2 and 3-4. Notes: Bb, D, Bb, D.
- Trombone 2:** Quarter notes with stems down, slurs over measures 1-2 and 3-4. Notes: Bb, D, Bb, D.
- Trombone 3:** Half notes with stems down. Notes: Bb, D, Bb, D.
- Tuba:** Half notes with stems down, slurs over measures 1-2 and 3-4. Notes: Bb, D, Bb, D.
- Bass:** Whole rests in measures 1-4, then half notes in measures 5-6. Notes: Bb, D.

TBN. 1
 TBN. 2
 TBN. 3
 TUBA
 BASS

This system contains measures 7-12. The notation includes:

- TBN. 1:** Half notes with stems down, slurs over measures 7-8 and 9-10. Notes: Bb, D, Bb, D.
- TBN. 2:** Quarter notes with stems down, slurs over measures 7-8 and 9-10. Notes: Bb, D, Bb, D.
- TBN. 3:** Half notes with stems down. Notes: Bb, D, Bb, D.
- Tuba:** Half notes with stems down, slurs over measures 7-8 and 9-10. Notes: Bb, D, Bb, D.
- Bass:** Whole rests in measures 7-8, then half notes in measures 9-12. Notes: Bb, D.

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6/14 BLUES (WALTZ)

13

TBN. 1

TBN. 2

TBN. 3

TUBA

BASS

13

(D.C. AL CODA)

FINE

19

TBN. 1

TBN. 2

TBN. 3

TUBA

BASS

19