

BASS

TO THE DAY

RR '02

RHYTHM FEATURE 2-FEEL

MERENQUE

A 1+2

6

8

11

16

21

26

30

12.3.

TWANG

A 3

FINE

FOR ONLY LATER

LATER

The bass line is written in 2/4 time with a key signature of one flat (Bb). It consists of several measures across six staves. The first staff starts with a repeat sign and a first ending bracket labeled 'A 1+2'. The second staff has a measure marked '6' and a measure marked '8'. The third staff has a measure marked '11' with a 'TWANG' annotation and a measure marked 'A 3'. The fourth staff ends with a 'FINE' box. The fifth staff starts with a measure marked '21'. The sixth staff starts with a measure marked '26' and has 'FOR ONLY' and 'LATER' annotations. The seventh staff starts with a measure marked '30' and is labeled 'LATER'.