

SCORE

TO THE DAY

RR '02

RHYTHM FEATURE 2-FEEL

MERENQUE

Musical score for Trombone 1, Trombone 2, Trombone 3, Bass, and Drum Set. The score is in 4/4 time and features a key signature of one flat (Bb). The first measure is marked with a repeat sign and a first ending bracket labeled "A 1+2".

Trombone 1: Starts with a whole rest, then plays a melodic line starting on G4, moving up stepwise to Bb4, then down to A4, G4, F4, E4, and ending on D4.

Trombone 2: Starts with a whole rest, then plays a whole note Bb3 in the second measure, followed by a whole note Bb3 in the third measure, and a whole note Bb3 in the fourth measure.

Trombone 3: Starts with a whole rest, then plays a whole note Bb3 in the second measure, followed by a whole note Bb3 in the third measure, and a whole note Bb3 in the fourth measure.

Bass: Starts with a whole rest, then plays a melodic line starting on G2, moving up stepwise to Bb2, then down to A2, G2, F2, E2, and ending on D2.

Drum Set: Starts with a whole rest, then plays a rhythmic pattern of eighth notes and sixteenth notes, primarily on the snare and tom-toms.

Musical score for Trombone 1, Trombone 2, Trombone 3, Bass, and Drum Set. The score is in 4/4 time and features a key signature of one flat (Bb). The first measure is marked with a repeat sign and a first ending bracket labeled "A 1+2".

Trombone 1: Starts with a whole rest, then plays a melodic line starting on G4, moving up stepwise to Bb4, then down to A4, G4, F4, E4, and ending on D4.

Trombone 2: Starts with a whole rest, then plays a whole note Bb3 in the second measure, followed by a whole note Bb3 in the third measure, and a whole note Bb3 in the fourth measure.

Trombone 3: Starts with a whole rest, then plays a whole note Bb3 in the second measure, followed by a whole note Bb3 in the third measure, and a whole note Bb3 in the fourth measure.

Bass: Starts with a whole rest, then plays a melodic line starting on G2, moving up stepwise to Bb2, then down to A2, G2, F2, E2, and ending on D2.

Drum Set: Starts with a whole rest, then plays a rhythmic pattern of eighth notes and sixteenth notes, primarily on the snare and tom-toms.

FINE TO THE DAY

3

19

TBN. 1

TBN. 2

TBN. 3

BASS

D. S.

24

TBN. 1

TBN. 2

TBN. 3

BASS

D. S.

FOR ♫ ONLY

LATER

LATER

TBN. 1

TBN. 2

TBN. 3