

© Roswell Music '84 * Tetractys (in use for over 2500 yrs.)
 that we know about

The eternally flowing font of Nature

SCIENCE ^{αεραορ} RELIGION ^{παραν} % to taste ^{φυτεος}
 CREATION || Fin

♩ = c. 120

Handwritten musical score for 'SCIENCE RELIGION' and 'CREATION'. It features a grand staff with treble and bass clefs, a piano part with dynamics (mf, mp), and a vocal line with lyrics: 'pah - ga h - n ah - ee - nay - own - foo - wee - tay - ohse'. The score includes chord progressions: F, Ab7, Db7, E7, D7, C, Gb7. A 'Body' part is indicated with rhythmic notation below the piano part.

EVOLUTION

4 is 5 and 5 will get you 10
 $1 + 2 + 3 + 4 = 10$ ($+ 5 + 6 + 7 + 8 + 9 + 10 = 55 = 10$)

1. Do : Affirmation / Will / Effort Monad (μοναδ)

2. Re : Denial / Negation / Resistance Indefinite Dyad

3. Mi : Resultant / Mixed / Neutralizing Number of the whole

Interval: The 'missing semitone', supplied by the active participation of human consciousness, creates a

may APMONIA ³⁺ the binder Resolution: conversion by disintegration into

4. Fa : Reconciliation: a new unity / Re- Quaternity

* Also the same plan used by Murray Gell Mann in designing (the) schematic for the 8-Fold Way Classification of Hadrons for a Decuplet of Baryons in the 1960's (+ Octet)

* Ansanbaluiazar: energy transformation (G.I.G)

Dedicated to Dave Hill + Joe Wainer

10/94 #4/b 5. Fay: Realization



© the Bindu

Tan - stretch, hold

Positive
 Negative
 Neutral
 Conversion
 New Unity