

© Roswell Music '84 * Tetractys (in use for over 2500 yrs.)
that we know about

The eternally flowing font of Nature

SCIENCE ^{αεραορ} RELIGION ^{παραν} % to taste ^{φριτες}
CREATION ^{Fin}

♩ = c. 120

mf ... mp ...

pah — ga h — n ah — ee — nay — own — foo — wee — tay — ohse

na — ya — va — ov — TE — WS

F Ab-7 Db7 E-7 D-7 C Gb7

Body: [rhythmic notation]

EVOLUTION

4 is 5 and 5 will get you 10

$$1 + 2 + 3 + 4 = 10 (+5 + 6 + 7 + 8 + 9 + 10 = 55 = 10)$$

1. Do : Affirmation / Will / Effort Monad (μοναδ)

2. Re : Denial / Negation / Resistance ^{ΕΥ-ΔΟΠΙΣΤΟΣ ΔΥΑΣ} Indefinite Dyad

3. Mi : Resultant / Mixed / Neutralizing Number of the whole

Interval: The 'missing semitone', supplied by the active participation of human consciousness, creates a

May APMONIA ³⁺ the binder * Resolution: conversion by disintegration into

4. Fa : Reconciliation: a new unity / Re- Quaternity

* Also the same plan used by Murray Gell Mann in designing (the) schematic for the 8-Fold Way

Classification of Hadrons for a Decuplet of Baryons (+ Octet) in the 1960's

* Ansanbaluiazar: energy transformation (G.I.G)

Dedicated to Dave Hill & Joe Wainer

10/94 #4/b 5. Fay: Realization



© the Bindu

Tan - stretch, hold