

26 *loco* %

suh blahblah buh sibi - sayohn say dah uhsoo blah uhsoo blay

32

suh blah blah buh si-bi sayohn say dah uh soo blah uh soo blay

37 *Fine*

Sounds vocalizations calls

Fade all the way out

Optional bass melody

repeat to taste

44 *Bebop Scat (Suh Blah et.)*

G7 G+7 C7 C#° G7 Gb7 F7 E7 A7 D7

52 C#° B° A° A° G° F° Eb° after bop D.S. al Fine D7

Alternate changes: A° G° Gb° F° E° Eb° D7